

# Shaun Gish

Producer • D.I.T. • Editor • Colorist  
Team Player • Problem Solver • Innovator

## EDUCATION

**2000**  
Lewisville, TX  
Dale Jackson Career Center

> graduated in *Media Technology*

## PROFILE

In the now digital world of filmmaking a producer must understand not only the artistic aspects of a project but also how the technical specifications affect the workflow and deliverables. Very few producers have the breadth of expertise required to see how all of these digital puzzle pieces fit into the big picture.

Shaun's career has been a very interesting mix of disciplines - from editing hit television programming for children to launching a 24/7 professional sports network to diving into rich internet application development.

As video technology and the Internet constantly intersect, Shaun seeks the new challenges that are emerging to utilize his unique skillset to innovate workflows and production techniques.

Generally considered a first adopter, Shaun has worked with many different technologies - Transitioning from tape-based linear to non-linear post production, to the digital revolution, DVD / Blu-ray and now tapeless, DSLR and Digital Film workflows including RED, Phantom and Alexa.

Live television, film style production, interactive development - Shaun Gish understands how it all fits together.



Shaun is a necessity to any production team I put together, he is a master trouble shooter, and an amazing creative mind. We have worked together in many different capacities, and his range of talents is astounding.”

~ Tom Post • Varsity Brands

## CURRENT PROJECTS

**2011**  
Aftershocks  
(*In Post Production*)

**2011**  
Fight The Foot  
*FightTheFoot.com*

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## Skills

Producing  
Color Correction  
Editing  
Digital Imaging Technician  
Location Audio Recording  
Compositing  
Motion Graphics  
Web Development  
Video Encoding/Streaming  
DVD/BluRay Authoring

## Software

Adobe Photoshop  
Adobe After Effects  
Adobe Illustrator  
Adobe InDesign  
Final Cut Pro  
Avid Media Composer  
DaVinci Resolve  
Ruby on Rails  
Javascript (jQuery)  
PHP/MySQL  
Git

## Awards

Texas SkillsUSA Best In Show  
“Little Drummer Boy” - 2000  
3D Animation

National SkillsUSA 7th Place  
3D Animation - 2000

LISD Appreciation Award  
for Volunteer Service - 2002

“Shaun is the guy you want when the project is complicated and has a short delivery schedule...” ~ McKee Smith, MBA. • Hit Entertainment

## CAREER

### **IdeaMan Studios** - Dallas, TX / 2010 - current

freelance producer, editor, colorist, motion graphics designer

Produce a variety of high-end industrials and commercials for clients including Weber Shandwick, AdvoCare, NASCAR, Dallas Mavericks and TM Advertising. Manage two sound stages and rental department. Color correct short films, industrials and commercials using DaVinci Resolve. Develop and produce pilots and short films.

[www.ideamanstudios.com](http://www.ideamanstudios.com)

### **Dolby Laboratories** - San Francisco, CA / 2010 - current

freelance producer, colorist

Produce a variety of promotional videos and special projects utilizing RED MX and Phantom cameras including CES industrials, product launch videos and music videos.

[www.dolby.com](http://www.dolby.com)

### **Kilroy Productions** - Dallas, TX / 2009 - current

freelance producer, editor, post production supervisor

Produce pilot for “The Kilroy Show @ Willie’s Place” - a 10-camera high definition concert and interview show featuring Willie Nelson, Mickey Gilley and Charlie Pride. Create promotional material for web and print layouts.

<http://vimeo.com/13270178>

### **Varsity Brands** - Memphis, TN / 2007 - current

freelance producer, editor, consultant

Edit promotional and feature packages for VarsityTV. Develop encoding and streaming workflow for high volume competition events. Engineer and produce live streaming awards and competition events.

[www.varsity.com](http://www.varsity.com)

### **Hit Entertainment** - New York City, NY / 2004 - current

freelance producer, visual effects artist, editor, compositor

Offline/Online Edit for Barney & Friends. Responsible for multilingual masters for all properties. Visual Effects for Barney & Friends series 8-10 (compositing, rotoscoping, vfx supervising, animation and design). DVD & Blu-ray authoring. Produce, edit, animate and composite series of PSAs for Dizzy Feet Foundation and Hit Entertainment shot on RED MX with Nigel Lythgoe, Carrie Ann Inaba, Adam Shankman & Larry King.

[www.hitentertainment.com](http://www.hitentertainment.com)

### **Dallas Cowboys Football Club** - Dallas, TX / 2003-2006

creative production manager

Launch the Dallas Cowboys Network. Staff and manage crew of nine production and post production specialists. Brand thirteen television shows. Produce Cowboys’ first High Definition production - 2005 Making of the Dallas Cowboy’s Cheerleader’s Swim Suit Special - ESPN. Train former AVID editors during transition to Final Cut Pro. Produce live preseason broadcasts, weekly tv shows and in-game elements.

[www.dallascowboys.com](http://www.dallascowboys.com)

### **KDAF-TV CW33 News@Nine** - Dallas, TX / 2001-2003, 2005-2007

senior graphics designer, freelance graphics designer, editor, camera operator

### **OnVideo, Inc.** - Dallas, TX / 2001-2003

production manager, editor, producer

### **U.S.A. Radio Network** - Dallas, TX / 2002-2003

operations technician